

# Music development plan summary: St Paul's CofE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	March 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Carol Webb
Name of school leadership team member with responsibility for music (if different)	Juliette Dean
Name of local music hub	Surrey Music Hub
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

St Paul's C of E Primary School publishes its curriculum information online, including year-group curriculum skills overviews that set out the knowledge and skills taught in each subject, including music. If you would like further information, please look at our music page <https://www.st-pauls-school.net/curriculum-and-learning/curriculum/music>

Curriculum music is taught weekly across Key Stages 1 and 2, with approximately 45 minutes per week in Key Stage 1 and 45–60 minutes per week in Key Stage 2, delivered in half-termly units. The curriculum is informed by the National Curriculum for music and draws on the Model Music Curriculum (2021) and other published guidance.

Music lessons are based upon the Kodaly approach and involve multi-sensory, physical and interactive activities designed to enable the children to feel pulse and rhythm, find their voice, learn to listen and develop aural memory.

The skills learned in EYFS are embedded in Year 1 in preparation for beginning to apply them in Year 2 with First Access descant recorder. Whole Class Ensemble work is nurtured and developed with clearly defined progression of skills throughout each academic year.

Cross curricular topic work provides the foundation to broaden horizons, make cross cultural and historical connections and understand how music reflects time and place, whilst being a universal language across the globe.

Pupils have regular opportunities to sing, play classroom instruments, compose, and perform:

EYFS/Year 1: Classroom mixed percussion incorporated into singing and music games with a focus on pulse and simple rhythmic & pitch patterns.

Year 2: Whole Class Descant recorder with introduction to ukulele

Year 3: Ukulele, descant recorder, classroom percussion, Nuvo Doods

Year 4: Hand Chimes, descant recorder, ukulele and classroom percussion

Year 5: All of the above with introduction of a few Treble and Tenor recorders and 1 Nuvo JSax

Year 6: All of the above continued

Whole-class ensemble teaching is provided in all year groups, and pupils take part in performances and singing activities throughout the year. St Paul's works with external partners, incorporating resources from the Britten Pears Foundation: Friday Afternoons, Ten Pieces, ROH and Charanga. We work closely with Surrey Music Hub, Rocksteady, Surrey Arts, Singster, JHS, composer and musician, Neil Cowley, Chobham St. Lawrence Handbells: Tim Willetts, to enhance curriculum provision.

Our music curriculum is designed to be accessible to all pupils, including those with SEND and disabled pupils. Music is naturally multi-sensory, which means it can be accessed through sound, movement, touch, visuals, and social interaction. Specific adaptations are made according to individual needs, in line with our school's SEND information report and accessibility plan.

The impact of our music curriculum is to ensure that children at St Paul's are equipped with musical skills and knowledge that will give them the opportunity to reach their potential in Key Stage 3 as well as enrich their enjoyment and understanding of the creativity, diversity and universal language of music for their role as global citizens.

Music reflects time and place historically, it reflects times in which we live and it provides a potential avenue for exploration into the future.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

St Paul's C of E School provides a wide range of co-curricular music opportunities that enable pupils to develop their musical skills beyond the classroom. Working in partnership with Surrey Arts, Singster and Rocksteady, the school offers instrumental lessons in violin, guitar and piano. Vocal tuition is provided by Singster. Lessons are through one-to-one and small-group lessons, with instrument hire and financial support available for eligible families. If you have an enquiry regarding instrumental lessons on offer, please visit their website

<https://www.surreycc.gov.uk/culture-and-leisure/arts/music/lessons-for-children/apply-and-pay>

<https://www.singster.co.uk/>

Pupils can join choirs and orchestra groups as an extra-curricular, after school club, rehearse regularly and perform in school and at community events. The choir regularly performs at local residential homes and at our local church. Orchestra perform to the school and their parents at a termly concerts. These activities support progression through graded exams, ensemble experience and wider musical enrichment. As a Music Mark school, St Paul's is committed to ensuring that all pupils, including those with SEND, can access high-quality musical opportunities that nurture confidence, creativity and a lifelong enjoyment of music.

In addition, other extracurricular music clubs: recorder (descant, treble, tenor) clarinet, cornet, doods, clarineo and ukulele take place before school or during break times, free of charge. We offer peripatetic, fee paying, lessons for, piano, violin and guitar, provided by Surrey Arts instrumental specialists. We also offer vocal lessons provided by Singster. We are also a Rock Steady school, which provides our pupils with the opportunity to work with a specialist music teacher and to create and perform as a band. Rocksteady perform to parents and school on a termly basis. We are an ABRSM Music Medals Partner and have taken individual children through Bronze to Platinum within the Recorder Music Medals.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

St Paul's C of E Combined School offers a wide range of musical experiences throughout the year. Pupils take part in regular singing assemblies, seasonal celebrations (such as the Easter Service, Harvest Service, KS1 Nativity, EYFS Nativity, Christmas Service, Year 6 end of year play), and whole-school worship, ensuring that singing is a regular part of school life.

Being a part of the Surrey Music hub and Music Mark, we benefit from the professional development provided for classroom teachers and subject leads and training on the Model Music Curriculum, progression, assessment and inclusive practice. This strengthens the quality and consistency of music teaching across the school.

As a Music Mark school, St Paul's works with Surrey Arts and Charanga to enrich pupils' musical experiences both in and outside of school, including workshops such as Chobham St Lawrence Handbells and Neil Cowley, visiting musicians and opportunities to attend or take part in external musical events such as attending Wicked and Matilda in the West End. School-based events are free for families, and the school supports access for all pupils, including those eligible for Pupil Premium, when trips or external events involve costs.

## In the future

This is about what the school is planning for subsequent years.

We are planning to develop our partnerships further with local collaborations and continue to build our relationships with existing partners to the benefit of all. Keep up to date with relevant developments and resources available. We will continue to review our curriculum to reflect new developments and creative initiatives, using the Model Music Curriculum as a foundation on which to build.